



2025 Competition Rules

Table of contents

About our event	1
General rules for all competitions	2
Jack & Jill	10
Strictly Swing	15
Pro-Am	18
Rising Star	19
Showcase and Classic	21
Prize amounts	24
Disclaimer and copyright notice.....	24

About our event

Boogie by the Bay (BbB) is the annual dance convention of **The Next Generation Swing Dance Club** (TNGSDC or “Next Gen”), a nonprofit corporation founded in 1989 and located in the San Francisco Bay Area. For more information about the event, visit boogiebythebay.com.

Final decision on any matter related to our competitions rests with the event directors, **Beth Bellamy** and **Andy Bouman**, on behalf of Next Gen. **Andy** will also serve as the **competition director** for this year’s event. **Beth** will also serve as the **head DJ** and will determine which DJs on staff will select the music for each division in our Strictly Swing and Jack & Jill competitions.

Estelle Bonnaire will serve as our **head judge** for this year’s event. **Kelly Casanova** will serve as our **secondary head judge** and **referee**. Other judges (including most of our pro instructors) will be listed on our website (boogiebythebay.com).

Boogie by the Bay/Next Gen is a member of:

- **National Association of Swing Dance Events** (NASDE Classic and Showcase routines) – nasde.net
- **National Fastdance Association** (ASCAP, BMI, and SESAC music licenses) – fastdancers.com
- **Rising Star Tour** (Rising Star routines; administered by NASDE) - risingstartour.com
- **World Swing Dance Council** (WSDC Jack & Jill competitions) – worldsdc.com

General rules for all competitions

Eligibility requirements

To compete at our event, you must:

- Have a full weekend pass.
- Register for each competition by the official entry deadline. (See the weekend schedule.)
- Pay any required entry fees.
- Sign a legal waiver. (If you are under 18, your parent or guardian must sign for you.)
- Meet all other specific entry requirements outlined in these rules.

Role/gender inclusiveness

Boogie by the Bay welcomes persons of any gender to dance as a leader or follower. We encourage you to register for the role you prefer in our competitions. (See specific rules for each competition for any additional requirements.)

Multiple registrations

Multiple registrations are allowed. You may choose to enter any competitions for which you meet the entry requirements. However, if you enter more than one couples competition (Strictly Swing, Pro-Am, Rising Star, Showcase, or Classic), you must enter with a different partner (or in a different role) each time.

Our verification of your eligibility

We will verify that you are eligible for the competitions you enter by checking the World Swing Dance Council (WSDC) points registry and other sources of information, if applicable. In some cases (for example, if you submit a petition or do not have the required WSDC points), we may reassign you to a different division. (See worldsdc.com for details about WSDC points.)

If you have concerns that other contestants are entered in an incorrect division or are ineligible, inform our competition director or head judge privately, as soon as possible. We will investigate and take appropriate action, if necessary.

If we determine before a competition that you registered for the wrong division or are not eligible, we will reassign you to the correct division (if possible) or allow you to withdraw. If we do not discover until after finals that you misrepresented your status and were not eligible, we may drop you (and your partner) out of awards. If we made the error and assigned you incorrectly, no penalty will be applied.

Our responsibilities as the organizer

1. Appointing a competition director. Our competition director (**Andy Bouman**) will serve as our official event representative, and (in consultation with our head judge and other competition officials, as necessary) will clarify any competition-related questions before and during the event.

2. Selecting the competition officials. We will select a panel of judges, head judge, scorer, referee, review panel, MCs, head DJ, and competition DJs. We will provide the names of these officials prior to the event on our website. Our MC will announce the judges at the start of each competition. There will be a minimum of 5 judges for all competitions (7 judges for routines and Tier 5 or Tier 6 J&J finals).

3. Determining the rules and schedule. We will determine the rules for our competitions and post them in advance on our website. We will also post a full weekend schedule listing the times for all registration deadlines, meetings, competitions, and awards. We will follow our posted schedule as much as possible. If we need to make any last-minute changes, we will announce them at the event.

4. Registering contestants and verifying eligibility. We will collect entries from eligible competitors in advance (using our online registration system) and at the event (during contest registration times listed on the weekend schedule). We will verify that you are eligible for each competition you enter. We will assign bib numbers to Strictly Swing leaders and to both Jack & Jill leaders and followers.

5. Holding all competitions as planned or modifying them if necessary. We will do everything we can to hold all competitions as planned. If necessary, we may extend the registration deadline or change eligibility requirements (if we are allowed to do so) if we receive insufficient entries. If we must cancel a competition, we will refund your entry fee, and we may invite you to perform an exhibition instead.

6. Scoring the results. We will select a qualified independent scorer certified by WSDC. Our scorer will use callbacks for all preliminary and semifinal heats, and relative placement for all finals. (A detailed explanation of relative placement is available on the WSDC website at worldsdc.com.) Scores will be posted online after the event.

7. Announcing the results and presenting awards. We will announce the results of all competitions at our awards ceremony. We will set aside a significant prize fund for the winners. (See the section on “Awards” below for a list of prize amounts.) We will present all monetary prizes in the form of checks. If fewer couples enter than the number of places scheduled to receive prizes, we reserve the right to redistribute or retain any unused prize money.

8. Preparing tax forms. If your prize winnings are subject to income tax reporting, our accounting team will prepare a 1099 tax form and send it to you. In some cases, our accounting team may need to ask you for your legal name, address, or taxpayer identification number. If so, we will keep that information confidential and disclose it only as required by law.

Your responsibilities as a competitor

1. Planning ahead. You may register for competitions in advance (using our online registration system) or at the event (during the signup times listed on the schedule). **If you register in advance, you should pick up your bib number(s) at event registration when you check in.** Be sure to check for any last-minute changes to the schedule.

2. Knowing the rules. You should read the rules carefully prior to the competition. You are responsible for following the rules whether or not you have read them. If you have any questions, you should contact our competition director or head judge ahead of time.

3. Attending the contestant meeting. We will hold a brief meeting for the following competitions:

- Pro-Am
- Rising Star
- Showcase
- Classic

Attendance at this meeting is optional. At the meeting, a representative of each couple will draw for dance order. If you and your partner both miss the meeting, we will ask someone else to draw for you.

We will also hold a Q&A session for Jack & Jill and Strictly Swing competitors to ask questions. This meeting is optional but might be especially helpful for dancers who are new to competition.

4. Being prepared to compete. You should plan to be in the ballroom for staging or check-in at least 15 minutes before your competition. If you do not check in with our competition team on time, you may not be permitted to compete. For Strictly Swing and Jack & Jill competitions, remember to bring your bib number. (If you lose your bib number, we will charge you for a replacement.) **You must wear your bib number for all rounds including finals** (unless our competition officials tell you it is not needed). If you are not wearing your bib number, you will not be allowed to compete. If you are disqualified, miss the competition, or withdraw after the registration deadline, you will forfeit your entry fee.

5. Demonstrating good sporting conduct at all times. You must demonstrate good sporting conduct at all times, both on and off the competition floor. This includes treating your partners, other competitors, competition officials, spectators, staff and volunteers, and the event itself with respect. Demonstrating a poor attitude by behaving in ways that our competition director, head judge, judging panel, or other competition officials deem inappropriate or disrespectful may result in a violation penalty or disqualification.

6. Using appropriate channels to communicate your concerns. If you have questions or concerns about our competitions, you should use appropriate channels to share your concerns, such as at a contestant meeting or in private discussion with our competition director or head judge. You are not allowed to confront, pressure, challenge, or argue with individual judges. If you harass or verbally abuse a judge or any other competition official, we may disqualify you and may also ban you from competing at our events in the future. If you have a safety concern, utilize Swing Reports & Restorations.

7. Reviewing your scores. Our scorer will post scores online after the announcement of the results and presentation of awards. You may review this information to see how you did. In some cases, a password may be required to view scores for a specific competition. If you were a competitor in that competition, contact us at boogie@nextgenswing.com for the password.

Dance requirements for competitions

The following dance requirements apply to all our competitions. If our judges determine that you have failed to meet one or more of these requirements, they may assign a violation penalty.

1. Minimum swing content guidelines. This is a swing dance event. Therefore, our judges will expect to see recognizable swing content from both partners. Guidelines about swing content are provided under the format for each competition. Our judges will determine whether or not you have met our swing content requirement. If you fail to meet this requirement, you may earn a violation penalty.

2. Social dance skills emphasis. Our Jack & Jill and Strictly Swing competitions are designed to showcase good social dance skills in spontaneous swing dancing. All dancing in these competitions should consist of lead/follow moves. Prearranged choreography is allowed only in routines performed in Pro-Am, Rising Star, Showcase, and Classic.

3. Connection. Swing is a connected partner dance. You must maintain physical contact with your partner throughout the dance, except for spins, turns, short breakaways, and recoveries. (In Pro-Am, Rising Star, and Showcase, you may also break contact for acrobatic maneuvers.) See competition-specific rules for additional requirements regarding allowable length of breakaways.

4. Partner weight-support moves (“tricks”). Advanced dancers sometimes use partner weight-support moves to add excitement to a performance. Like other patterns, these moves will be judged according to the standard criteria of timing, teamwork, and technique. Any moves that our judges deem unsafe may earn a violation penalty. When in doubt, leave it out.

We distinguish between two types of partner weight-support moves:

- **“In the air” support moves:** In these moves, both feet of one partner are clearly off the floor. Lifts, aerials, and some acrobatic maneuvers are examples. “In the air” support moves are allowed only in Showcase (where 3 such moves are required), and in Champions Strictly Swing, Pro-Am, and Rising Star (where such moves are optional).
- **“On the ground” support moves:** In these moves, you and your partner both maintain physical contact with the floor. Drops, leans, circular movements, leveraged slides, and splits are examples. “On the ground” support moves are allowed in all competitions. However, any moves that our judges deem unsafe may earn a violation penalty. When in doubt, leave it out.

5. Appropriate behavior and attire. It is our desire to encourage expressive and exciting dance performances without sacrificing quality of dancing and good taste. To maintain this balance, we encourage you to put on a good show (including humor where appropriate) but within the context of presenting solid dance fundamentals.

Keep in mind that all ages (including young dancers) will be present at our event, and that your performance will be streamed live online and recorded for the future. Any action that our judges believe would make them uncomfortable in social dancing (such as inappropriate touching or simulating sexual behavior) may earn a violation penalty.

Check with our competition director or head judge in advance if you have any questions regarding the acceptability of your choreography or competition attire.

Requesting a restart

You may request a restart if something happens during your dance that could impact safety, such as:

- **Technical problems** – factors outside your control, such as: lights in the ballroom go out; flooring is faulty or damaged; music suddenly stops; or our DJ plays the wrong music for your dance.
- **Costume malfunctions** – your shoe breaks or becomes unfastened or untied; your costume tears or breaks; or you lose a piece of clothing that could endanger other dancers or expose a part of your body that would not normally be exposed in a public setting.

You may **not** request a restart simply because you are dissatisfied with your dance order, performance, partner, or music, or because you fail to remember part of your routine.

For your own safety, you also will **not** be allowed to restart if you are injured during your dance.

You must request a restart prior to your departure from the floor, and our head judge must approve your request. Our head judge may also call for a restart without a request from you if our head judge believes it is fair to all and in your best interest.

If our head judge allows a restart, your previous scores will be voided. If our head judge denies your request for a restart, or you decline an offer to restart, your prior performance will be scored.

Competition music

1. Music for our Jack & Jill and Strictly Swing competitions. Our head DJ will appoint a competition DJ to select music for each Jack & Jill and Strictly Swing division. Music for finals spotlight dances will be approximately the same length of time for each couple. The exact time of fade out is left to the DJ's discretion to maximize the effectiveness of the music. If our judges need more time to determine callbacks or final placements, our head judge may ask the competition DJ to play additional music.

2. Music for routines (Pro-Am, Rising Star, Showcase, and Classic). You must provide your own music for your routine. You must submit your music to our competition DJ at least 3 hours prior to your competition. If possible, submit your music before the event or bring your music to floor trials (see the weekend schedule). Supply your music to the DJ on a USB flash drive. You may also want to bring a backup copy. You are responsible for retaining additional practice copies.

Our judging criteria

You will be judged on the following criteria:

1. Timing. Swing is danced beginning on the downbeat. Good timing includes not only dancing on the correct beat but finer distinctions such as whether you are dancing to the syncopated "swing" of the music. Your syncopations and footwork also need to be on time.

2. Teamwork. Swing is a connected partner dance. Demonstrating this connection through lead/follow or action/reaction with your partner is an expected part of any swing dance competition. A balanced performance of give-and-take with your partner should be your goal. Ignoring, disrespecting, or jeopardizing the safety of your partner indicates poor teamwork. Compensating and adjusting for your partner is an expected part of good teamwork.

3. Technique. How well you execute the movements in your dance constitutes technique. Good technique includes clean execution and completion of dance elements such as control of balance and weight, foot placement, body lines, and spins and turns.

4. Choreography. Choreography is the selection and order of movements and transitions during your dance. Such choreography may be spontaneous (for example, in a Jack & Jill) or prearranged in a routine (for example, in Showcase or Classic). Good choreography demonstrates an intimate connection

with the music and the ability to match patterns and syncopations to the phrasing of the music. It also includes identifiable swing patterns in order to provide variety and contrast.

5. Musical interpretation. Good musical interpretation consists of adjusting the flow of your dance to fit the style, tempo, mood, and rhythm variations in the music. You should strive to demonstrate the ability to hear and interpret nuances in the music throughout your dance.

6. Presentation. Creating an atmosphere of excitement by inviting interest in your performance is the desired effect of good presentation. Good presentation begins with your selection of appropriate attire. While providing a good show is one aspect of presentation, it cannot substitute for good dancing. You should aim primarily for demonstrating positive dance chemistry together as a couple. Gratuitous mugging to the audience or the judges may result in a lower score. Good sporting conduct before, during, and after your dance is also an expected element of good presentation.

Definitions

1. NASDE statement of swing. (To be used to identify the presence of swing content in NASDE Rising Star, Showcase, and Classic competitions.) “Swing is an American rhythm dance based on a foundation of 6-beat and 8-beat patterns that incorporate a wide variety of rhythms built on 2-beat single, delayed, double, triple, and blank rhythm units. The 6-beat patterns include (but are not limited to) passes, underarm turns, push-breaks, open-to-closed, and closed-to-open position patterns. The 8-beat patterns include (but are not limited to) whips, swing-outs, Lindy circles, and Shag pivots. Although they are not part of the foundation of the dance as stated above, 2-beat and 4-beat extension rhythm breaks may be incorporated to extend a pattern, to phrase the music, and/or to accent breaks.”

2. Recognized styles of swing dancing. The following are some common names for styles of swing dancing allowed in our competitions: Balboa, Bal-Swing, Bop, Carolina Shag, Charleston, Dallas Push, East Coast Swing, Hand Dancing, Hollywood Swing, Houston Whip, Imperial Swing, Jazz Spaz, Jitterbug, Lindy, Lindy Hop, Rock-n-Roll, Savoy Style Lindy, Smooth Lindy, and West Coast Swing. If you dance a style of swing not listed here, you may request that we add it by talking to our competition director or head judge before the competition.

3. Acrobatic maneuver. An acrobatic maneuver is any move where a dancer independently passes his or her legs or body over and across the plane of either partner’s head. Acrobatic maneuvers illustrate gymnastic abilities that are not normally part of swing patterns in social dancing. Back-flips, cartwheels, and deep backbends are examples. Acrobatic maneuvers are allowed only in Champions Strictly Swing, Pro-Am, Rising Star, Showcase, and Classic, and only as long as they comply with other rules for that division.

4. Aerial. An aerial is any move where the follower’s hips are at or above the leader’s shoulders while the leader is standing (not sitting, squatting, or flexed forward), and the lift must have the appearance of being sustained for 1-3 seconds. Aerials are allowed only in Champions Strictly Swing, Pro-Am, Rising Star, and Showcase.

5. Breakaway. A breakaway is any set of symmetrical or complementary movements or footwork executed after a couple intentionally breaks contact. (Breaking contact for free spins or turns is not considered a breakaway.) Short breakaways (no longer than 8 beats of music) are allowed in all our competitions. However, our judges may mark down excessive use of breakaways.

6. Costume. A costume is any attire specifically designed for dance routines and that would not be worn for social dancing. Costumes are allowed only in Pro-Am, Rising Star, Showcase, and Classic routines. (Matching or complementary outfits suitable for social dancing are not considered costumes and are allowed, although not required, in Strictly Swing.)

7. Entrance. An entrance is an initial, pre-choreographed segment of a performance, where competitors enter the floor and prepare to dance. An entrance is allowed only in Pro-Am, Rising Star, Showcase, and Classic. (Acknowledging your partner, the judges, or the audience is not considered an entrance.)

8. Exit. An exit is a final, pre-choreographed segment of a performance, where competitors leave the floor. An exit is allowed only in Pro-Am, Rising Star, Showcase, and Classic. (Acknowledging your partner, the judges, or the audience is not considered an exit.)

9. Lift. A lift is any move lasting longer than a full beat of music where both feet of one partner are clearly off the floor and the other partner supports the lifted partner's weight. Lifts are allowed only in Champions Strictly Swing, Pro-Am, Rising Star, and Showcase. (The following syncopations and patterns are not considered lifts: flea hops; bunny hops; heel clicks; Flying Lindy and its adaptations to other swing styles; jumps over the leg of a partner; and leveraged slides.)

10. Prop. A prop is any object or article of clothing that is intentionally discarded, removed, taken away, or brought into a dance by a competitor. This includes, but is not limited to, a hat that is thrown to the floor, a cane that is tossed away, a table or chair used in a performance, or an object picked up from the floor. To ensure the safety of competitors and the audience, **no props are allowed.**

11. Routine. A routine is any dance performance or segment using prearranged choreography rather than spontaneous lead/follow moves. Routines are allowed only in Pro-Am, Rising Star, Showcase, and Classic. (Coordinated footwork or mirror patterns from Carolina Shag are not considered a routine.)

12. Side-by-side. A side-by-side is any set of symmetrical or complementary movements or footwork executed by a couple that is not part of a recognizable lead/follow swing dance pattern. Such segments are often executed with the partners next to each other, both facing the judges (i.e., side-by-side), but segments executed in other positions (e.g., back-to-back, open position, closed position) are included in this definition for the purpose of these rules. Side-by-sides (no longer than 8 beats of music) are allowed in all our competitions. However, our judges may mark down excessive use of side-by-sides.

Errors and violations

If you fail to follow these rules, our judges may assess a penalty. Unless defined elsewhere in our rules, the levels of severity and associated penalties are as follows:

1. Error. An error is a minor and apparently unintentional breach of the rules. Examples include:

- A brief and unintended loss of contact with your partner (where the rules require contact).
- A momentary loss of balance.
- A momentary loss of composure.

Errors may be penalized (or not) at the discretion of each judge observing the error.

2. Violation. A violation is a serious and apparently intentional breach of the rules. Some examples:

- Making a face or expressing unhappiness with your draw of a particular partner or musical selection.
- Behaving disrespectfully toward your partner, another competitor, a spectator, a judge, or the event.
- Wearing an inappropriate outfit or costume.
- Competing while intoxicated or under the influence of mood-altering drugs.
- Using prohibited choreography, such as a lift in a Jack & Jill competition.
- Performing a “trick” move that endangers your partner, other competitors, or spectators.
- Failing to include the required percentage of recognizable swing content in your dance.

Judges may assign violations at their discretion, and they may choose to penalize a violation by a drop of one or more positions in their final placements.

3. Referee and review panel for routines. For routines (Pro-Am, Rising Star, Showcase, and Classic), we will use the **Wayne Bott Referee System** (developed by Wayne Bott for The Open). See **nasde.net** for full details. Here is a brief summary:

- A referee will use a **referee rules checklist** (available on **risingstartour.com** for Rising Star and on **nasde.net** for Showcase and Classic) to determine whether or not each routine follows the rules. For example, the referee will time each performance and will confirm that the routine meets other requirements in the rules, such as the minimum number of lifts required in Showcase or maximum number of weight support moves allowed in Classic.
- If uncertain whether or not a routine has passed, the referee may review the video before making a determination. (The referee will only review the video for potential violations flagged during the live performance.)
- If the referee passes all the couples, no review panel is needed.
- If the referee fails any couple for potential violations, our head judge will gather a review panel, which consists of the head judge and at least two other judges for that competition.
- These judges will review the video of the flagged couple to determine if a violation occurred.
- If a majority of the review panel agrees that a violation has occurred, the review panel will determine the number of places to be dropped based on NASDE guidelines and the magnitude of the violation.
- The penalty for a severe violation may include being dropped out of awards.

Note: Determining the **quality** of the routine or the percentage of **swing content** is the responsibility of each judge, **not** the referee. Any warning or violation regarding lack of swing content will be reflected in the score of each individual judge and is not subject to review.

4. Time violation for routines. If our referee determines that your routine is over the maximum or under the minimum time limit, you may be assigned a violation. You will have an opportunity to try out your music before the competition during floor trials. (See the weekend schedule for times.) It is your responsibility to ensure that your routine meets the time requirements.

Appeals

All decisions of our competition officials are final. No appeals will be allowed. However, you may use appropriate channels to discuss any concerns with our head judge or competition coordinator. If you have a safety concern, utilize Swing Reports & Restorations.

Jack & Jill

Summary

Our Jack & Jill competitions are designed to highlight skills in spontaneous swing dancing (primarily West Coast Swing) with a variety of partners and music. A bit of “luck of the draw” comes into play as well. Competitors enter as individuals, are randomly assigned partners, and dance to music selected by the appointed competition DJ.

Eligibility

Our Jack & Jill competitions are open to anyone who knows the **basic West Coast Swing (WCS) patterns**, such as:

- Starter step
- Basic throwout
- Tuck and turn throwout
- Underarm turn
- Left side pass
- Right side pass
- Push break
- Whip

You may enter as either a **leader** or **follower**. For **WSDC Jack & Jill divisions**, you must choose one role when you register and remain in that role throughout all rounds of the competition (preliminaries, quarterfinals, semifinals, and finals). **Changing your role in a later round is not allowed.**

You also may enter our **Switch-It-Up Jack & Jill** (which does not have pre-assigned roles; instead, it encourages switching between roles).

Juniors (anyone under age 18) may enter our **Next Generational Jack & Jill** (with the consent of your parent or guardian), where you will be paired with a Champion or All-Star partner.

To enter our other Jack & Jill competitions, you must be at least 13 years old:

- If you are under 18, you must have the consent of your parent or guardian to enter. You should be comfortable social dancing with adults on a regular basis.
- If you are younger than 13 years old, your parent or guardian must submit a petition for you to enter. Petitions will be considered in exceptional cases (such as previous competition experience).

There is no limit on the total number of entries in each division.

World Swing Dance Council (WSDC) Jack & Jill divisions

Boogie by the Bay is a WSDC registry event. Every effort has been made to ensure our event rules follow current WSDC rules. However, if there is a conflict, the WSDC rules take precedence.

We offer the following WSDC divisions:

- Newcomer Jack & Jill
- Novice Jack & Jill
- Intermediate Jack & Jill
- Masters Jack & Jill (age 50+)
- Advanced Jack & Jill
- All-Stars Jack & Jill
- Champions Jack & Jill

You may compete in a maximum of two WSDC skill level divisions, once in your **primary role** and once in your **secondary role**. (If you are 50+ years old, you may also enter our Masters Jack & Jill.)

Your **primary role** is the one in which you have WSDC points at a higher skill level or, if you have points in both roles at the same highest skill level, the one in which you have more points. Your **secondary role** is the one in which you have points only at a lower skill level or, if you have points in both roles at the same highest skill division, the one in which you have fewer points.

You must maintain your role, either as a leader or follower, throughout the competition. Brief switching of roles (i.e., less than 8 counts) for creative purposes is allowed; however, this is discouraged during preliminary rounds.

We use the **WSDC points registry** to determine eligibility for WSDC Jack & Jill skill level divisions (Newcomer, Novice, Intermediate, Advanced, All-Stars, or Champions).

If you don't have any WSDC points, you may choose to enter either **Newcomer** or **Novice** in your primary role. If you are new to West Coast Swing and have never competed at a WSDC weekend event before, we recommend that you enter **Newcomer**. If you have previous Newcomer or Novice points, you must compete in **Novice** for your primary role.

You do not need to join the WSDC to get a WSDC competitor ID number. You can sign up for WSDC Jack & Jill competitions without an ID number. Once you earn your first point, the WSDC database will automatically assign you a WSDC ID number.

If you have previously earned points as a leader or follower in any WSDC Jack & Jill competition, your points are recorded in the WSDC points registry:

<https://www.worldsdc.com/registry-points/>

Once you have earned points, the WSDC points registry will automatically display which level(s) you qualify for as a leader or follower based on the WSDC rules. (For a summary of the points requirements for each level, refer to *Chart 3: WSDC Skill Level Jack and Jill Advancement Chart* in the WSDC rules.)

You may enter only one skill level division in your **primary role**. You may also choose to compete in your **secondary role** one or two levels down, as indicated in the WSDC points registry, with the following clarifications:

- If you have points in both your primary and secondary roles at the same highest skill level, you must select only one role to compete in at this event.

- The division you select for your **primary** role determines what level you may compete at for your **secondary** role. WSDC recommends competitors dance one level down, but based on your skills, you may dance two levels down unless you are required to move up based on your WSDC points in your secondary role. **Petitions are not allowed for secondary roles.**
- To maintain the intent of the **Newcomer** division, if you are competing in **Intermediate** in your primary role, you may only dance down one level down in **Novice** for your secondary role.
- If you are competing in **Novice** in your primary role, you may choose to compete in **Newcomer** in your secondary role, as long as you have no points (at any level) in your secondary role.

Note: Some competitors may be required to compete in a higher division in Strictly Swing, because their partner qualifies the partnership for the higher level. **Competing or placing in a higher level Strictly Swing doesn't qualify you to compete at that level in a WSDC Jack & Jill competition.**

Submitting a petition

It is our goal to encourage you to compete with your peers. If you want to change divisions, you must submit a petition. You may submit a petition for your **primary Jack & Jill role** only. Petitions may be submitted for **one skill level up** or **one skill level down** only.

For petitions up only (primary role only):

Your petition must be submitted to the WSDC Chief Judges Committee (“CJC”) **at least 15 days before the event** (in other words, no later than **October 1, 2025**), along with 2 videos of your dancing. Petition and videos must be submitted via this link:

<https://www.worldsdc.com/level-up-petition/>

The CJC will approve or deny your petition after reviewing your Points Registry record and videos. If your petition is approved, your petition will be valid for 6 months and is transferrable to other events. If you obtain a point in the higher division, you will remain in the higher division.

If you have approval from WSDC, we will move your Jack & Jill registration to the higher level. You should be prepared to compete in your current division if your petition is denied.

For petitions down only (primary role only):

Petitions must be submitted to our event **at least 24 hours before the start of your competition** (no later than 5 pm on Friday afternoon). When registering for our event, please enter your Jack & Jill competition at the level for which you currently qualify. Then fill out the appropriate WSDC petition form, available online at:

<https://www.worldsdc.com/wsdc-forms/>

E-mail your petition to **boogie@nextgenswing.com** (or turn it in to our registration staff at the event by 5 pm on Friday afternoon). We will forward your petition to our head judge to make a decision. Our head judge (or another team member appointed by the head judge) will review your petition and approve or deny your request after reviewing your WSDC points registry record. If your petition is successful, we will notify you and move your Jack & Jill registration to the lower level. You should be prepared to compete in your current division if your petition is denied.

Please note that petitions to dance down are event-specific and not transferable. Even if our head judge approves your petition, you must submit a new petition at the next WSDC event you attend.

Masters Jack & Jill

This WSDC division is intended for competitors who are at least 50 years old. It is open to all skill levels, but you should know the basic West Coast Swing (WCS) patterns. (See above for a list.)

If you enter this division, you may also enter a WSDC skill level division (Novice, Intermediate, Advanced, All-Stars, or Champions) in your primary or secondary role(s).

Switch-It-Up Jack & Jill

This is a special competition at Boogie by the Bay for people who are comfortable dancing both roles. It is **not** a WSDC competition, so no WSDC points will be awarded. It is open to dancers at all levels. There is no limit on the total number of entries.

For this competition, you will sign up as an individual (not as a leader or follower). All competitors will be randomly assigned to the “A” group or the “B” group. Competitors in the “A” group will be randomly assigned to partners in the “B” group. If you are the “A” partner, you will begin the dance as the leader. If you are the “B” partner, you will begin as the follower. During your dances, you will be expected to switch roles frequently. You and your partner will be judged not only on your performance in each role, but how well you execute switches together.

The Next Generational Jack & Jill

This is a special competition at Boogie by the Bay to support young dancers and encourage them to continue their dance journey. It is **not** a WSDC competition, so no WSDC points will be awarded. **There is no entry fee.** There is no limit on the total number of entries.

- You may enter as a **Junior** if you are any age under 18 (with the consent of your parent or guardian).
- You may enter as a **Champion/All-Star** if you qualify for our Champions J&J or All-Stars J&J.

The Next Generational Jack & Jill will go straight to finals on Friday night. Depending on the number of entries, there may be two group heats, one for Junior leaders paired with Champion/All-Star followers, and one for Junior followers paired with Champion/All-Star leaders. If there are not enough entries to run two contests, it will be conducted as a combined contest. Each Junior will draw a random Champion or All-Star partner. **If more Juniors enter, some Champions/All-Stars may dance twice. If more Champions/All-Stars enter, some may not be drawn by a Junior and won't dance.**

Format for all Jack & Jill competitions

1. All dancing in our Jack & Jill competitions should be lead/follow. Pre-choreographed routines are not allowed.
2. Our judges will expect to see at least 90 percent recognizable swing content. You should assume that our Jack & Jill competitions will be primarily West Coast Swing (WCS). However, you and your partner may choose to incorporate other recognized forms of swing dancing (such as Carolina Shag, Hand Dancing, or Lindy Hop) as well without penalty.

3. You and your partner must maintain physical contact except for spins, turns, short breakaways, and recoveries.
4. “In the air” partner weight-support moves (lifts, aerials) and acrobatic maneuvers are not allowed.
5. “On the ground” support moves (such as drops, slides, or splits) are allowed. However, you and your partner must both maintain physical contact with the floor during support moves.
6. Support moves must be lead/follow social dance patterns that take the safety of your partner and other couples into consideration. Any moves that our judges deem unsafe may earn a violation penalty. When in doubt, leave it out.
7. Costumes and props are not allowed. However, competition outfits suitable for social dancing are acceptable. Appropriate attire is required.
8. For most divisions we plan to hold at least 2 or 3 rounds to determine the finalists. However, we may add or omit a preliminary, quarterfinal, or semifinal round in any division, depending on WSDC tier requirements and the actual number of entries. Check for updates at the event.
9. During preliminaries, quarterfinals, and semifinals, you will dance in heats with several partners selected randomly. Although you will be judged individually on a callback basis, you must demonstrate good teamwork with all your partners to advance to the next round.
10. If there is an imbalance in the number of leaders and followers, some contestants (selected randomly) may dance in more than one heat. However, even if your name is not called to dance again, you should remain in the ballroom throughout the competition, in case any additional competitors are needed to dance again at the last minute.
11. Our head judge will determine the exact number of finalists for each division in consultation with our scorer, taking into account the number of finalists who will be awarded WSDC points for that tier.
12. In the finals, we will use a random method to determine your partner. Finalists will be judged as couples.
13. For all Jack & Jill finals (except the **Newcomer J&J** and the **Next Generational J&J**), couples will compete either in spotlight dances, standing spotlights (push-out jams), or small groups (such as 3 couples at a time) in order to provide the judges with ample opportunity to view and place each couple. The exact format of the finals for each division will be determined by the head judge, in consultation with our competition director and competition DJs, based on the number of entries, the number of couples who make the finals, and the available time to stay on schedule. For at least the **All-Stars J&J** and **Champions J&J**, finalists will compete in spotlight dances (time permitting).
14. Eligible finalists in all WSDC divisions will earn WSDC points according to current WSDC policies. (See worldsdc.com for details.) Points will be recorded in the WSDC points registry.
15. The **Switch-It-Up Jack & Jill** and **Next Generational Jack & Jill** are not WSDC competitions, so no WSDC points will be awarded.

Strictly Swing

Summary

Our Strictly Swing competitions are designed to highlight skills in spontaneous swing dancing (any recognized style) with a chosen partner. Competitors enter as couples and dance to music selected by the appointed competition DJ.

Eligibility

To enter Strictly Swing, you and your chosen partner must both be at least 13 years old. If you are under 18, you must have the consent of your parent or guardian to enter. If you are younger than 13 years old, your parent or guardian must petition for you to enter. For our Masters Strictly Swing division, you and your partner both must be at least 50 years old.

There is no limit on the total number of entries in each division.

- You may choose to enter Strictly Swing as either a leader or a follower. Your Strictly Swing level (Newcomer/Novice, Intermediate, Advanced, All-Stars, or Champions) is determined by your Jack & Jill level in that role. However, if your chosen partner qualifies for a higher level Jack & Jill, then you and your partner must enter the higher level Strictly Swing. (Note: Competing or placing in a higher level Strictly Swing doesn't qualify you to compete at that level in a Jack & Jill competition.)
- If you are on the border between WSDC levels, you may choose to compete in one level in Strictly Swing and the other level in Jack & Jill. For example, if you qualify as either an Intermediate or Advanced leader, you may compete as an Advanced leader in the WSDC Jack & Jill and as an Intermediate leader in Strictly Swing.
- If you qualify for a different Jack & Jill level in your other role, you also may enter a different level Strictly Swing (with a different partner) in that role. For example, if you qualify as an Intermediate Jack & Jill follower and a Novice Jack & Jill leader, you could enter both the equivalent Strictly Swing divisions in those roles, as long as your partner in each division also qualifies at that level (or below) in their role.
- If you are at the same Jack & Jill level in both roles, you may choose to compete in one role in Jack & Jill and the other role in Strictly Swing at that level. If you want to enter Strictly Swing a second time in the other role, you must dance with a partner who qualifies for a higher level than yours.
- If you are at least 50 years old, you also may enter our Masters Strictly Swing (with a partner who also is at least 50 years old).

You and your partner are allowed to switch roles briefly during your dances, but if you choose to switch, you and your partner will be judged not only on your performance in each role, but how well you execute switches together.

If you enter more than one Strictly Swing division (or other couples competition such as Pro-Am, Rising Star, Showcase, or Classic), you must enter with a different partner (or in a different role) each time.

Strictly Swing skill level divisions

1. Newcomer/Novice Strictly Swing. This division is intended for dancers with limited competition experience. You may enter this division if you and your partner both qualify for our Newcomer Jack &

Jill or Novice Jack & Jill in your chosen roles (and neither partner qualifies for our Intermediate, Advanced, All-Stars, or Champions Jack & Jill in your chosen roles).

2. Intermediate Strictly Swing. This division is intended for dancers with some previous competition experience and success. You may enter this division if you or your partner qualifies for our Intermediate Jack & Jill in your chosen roles (and neither partner qualifies for our Advanced, All-Stars, or Champions Jack & Jill in your chosen roles).

3. Advanced Strictly Swing. This division is intended for dancers with significant competition experience and success. You may enter this division if you or your partner qualifies for our Advanced Jack & Jill in your chosen roles (and neither partner qualifies for our All-Stars or Champions Jack & Jill in your chosen roles).

4. All-Stars Strictly Swing. This division is intended for dancers with significant competition experience and success at the Advanced level and above. You may enter this division if you or your partner qualifies for our All-Stars Jack & Jill in your chosen roles (and neither partner qualifies for our Champions Jack & Jill in your chosen roles).

5. Champions Strictly Swing. This division is intended for the top champion-level competitors. You may enter this division if you or your partner qualifies for our Champions Jack & Jill in your chosen roles.

Masters Strictly Swing

This is an age-based Strictly Swing division intended for competitors who are both at least 50 years old. It is open to all skill levels.

Format

1. All dancing in our Strictly Swing competitions should be lead/follow. Pre-choreographed routines are not allowed.
2. Our judges will expect to see at least 90 percent recognizable swing content. All recognized styles of swing dancing are allowed and encouraged.
3. You and your partner must maintain physical contact except for spins, turns, short breakaways, and recoveries.
4. “In the air” partner weight-support moves (lifts, aerials) and acrobatic maneuvers are not allowed (except in the Champions Strictly Swing division, where lifts and acrobatic maneuvers are optional).
5. “On the ground” support moves (such as drops, slides, or splits) are allowed. However, you and your partner must both maintain physical contact with the floor during support moves.
6. Support moves must be lead/follow social dance patterns that take the safety of your partner and other couples into consideration. Any moves that our judges deem unsafe may earn a violation penalty. When in doubt, leave it out.

7. Costumes and props are not allowed. However, matching or complementary competition outfits suitable for social dancing are acceptable. Appropriate attire is required.
8. We may hold semifinal and final rounds, or finals only, depending on the number of entries.
9. During the semifinals, couples will be judged on a callback basis during heats.
10. Our head judge will determine the exact number of finalists for each division in consultation with our scorer.
11. For the **Newcomer/Novice, Intermediate, Masters, and Advanced** divisions, couples in the finals will compete either in one large group heat, standing spotlights (push-out jams), or small groups (such as 3 couples at a time). The exact format of the finals for each division will be determined by the head judge, in consultation with our competition director and competition DJs, based on the number of entries, the number of couples who make the finals, and the available time to stay on schedule.
12. For the **All-Stars** and **Champions** divisions, couples in the finals will compete in spotlight dances (time permitting).

Pro-Am

Summary

Our Pro-Am competition is intended for amateur dancers relatively new to performing a choreographed routine dancing with their professional teacher. Competitors enter as a couple, supply their own music, and perform a swing dance routine (any recognized style) prepared in advance.

Eligibility

A competitive couple must consist of one leader and one follower. Anyone may choose to enter as either a leader or follower. There are no gender restrictions for your chosen role within the partnership.

The partnership must consist of one amateur and one professional. An **amateur** is defined as anyone who does not teach dancing on a regular, ongoing basis or earn a significant amount of income from teaching or performing. A **professional** is defined as anyone who earns a significant amount of income from teaching or performing dance. Anyone who has previously competed in a Champions Jack & Jill, Classic, Showcase, or other professional level competitions is considered a Pro.

Each professional may enter with a maximum of 3 different amateur student partners.

We reserve the right to limit our Pro-Am competition to the first 15 couples that enter. A complete entry must include the entry form with signed waivers from both partners, along with the entry fee.

Format

1. Routines may include any recognized style of swing dancing. Our judges will expect to see at least 70 percent recognizable swing content.
2. Your performance must be a minimum of 2 minutes and a maximum of 3 minutes, including any formal entrance or exit. The clock begins and judging starts at the first dance movement of your performance, with or without music.
3. Costumes are allowed and encouraged. Appropriate attire is required.
4. Props are **not** allowed. Comedy routines, where a couple dances poorly on purpose for comic effect, are **not** allowed.
5. You must submit your music to our competition DJ at least 3 hours prior to your competition. If possible, submit your music before the event or bring your music to floor trials (see the weekend schedule). Supply your music to the DJ on a USB flash drive. You may also want to bring a backup copy. You are responsible for retaining additional practice copies.
6. Order of dance will be drawn during the contestant meeting. If you and your partner both miss the meeting, we will ask someone else to draw for you.

Rising Star

Summary

Our Rising Star competition is intended for dancers relatively new to performing a choreographed routine. Competitors enter as a couple, supply their own music, and perform a swing dance routine (any recognized style) prepared in advance.

Boogie by the Bay is part of the Rising Star Tour sponsored by NASDE. (See risingstartour.com for details.) Every effort has been made to ensure our event rules follow current Rising Star Tour rules. However, if there is a conflict, the Rising Star Tour rules take precedence.

Eligibility

A competitive couple must consist of one leader and one follower. You must remain in your respective roles throughout the entire routine, with an allowable exception of a one-time role switch that does not exceed 8 beats.

To enter Rising Star, both partners must:

- Be at least 15 years old by the end of this event.
- Never have placed or made a qualifying final of a NASDE Classic or Showcase division (in other words, never have received NASDE Classic or Showcase points) in your chosen role.
- Not have Champions WSDC Jack and Jill points in your chosen role within the last ten (10) years.
- Never have won the Rising Star Tour top point award in previous seasons.
- Never have placed in the top 3 in The Open Rising Star division twice.

Anyone may choose to enter as either a leader or follower. There are no gender restrictions for your chosen role within the partnership.

You are **not** permitted to dance twice in this competition (even with a different partner) or to enter the NASDE Classic or Showcase competitions at this event (except if you qualify in a different role).

We reserve the right to limit our Rising Star competition to the first 20 couples that enter. A complete entry must include the entry form with signed waivers from both partners, along with the entry fee.

Format

1. Routines performed in our Rising Star competition may include any recognized style of swing dancing. Our judges will expect to see at least 70 percent recognizable swing content.
2. Your performance must be a minimum of 2 minutes and a maximum of 3 minutes, including any formal entrance or exit. The clock begins and judging starts at the first dance movement of your performance, with or without music.
3. You and your partner may make separate entrances, but you must come together within 32 beats of music.

4. Once you make contact, you and your partner must maintain physical contact except for spins, turns, short breakaways, and recoveries. If combined, separation cannot be more than 8 beats of music. For example, if you do a free spin or a turn, are not connected to your partner, and go straight into a side-by-side break-away, the entire separation cannot be more than 8 beats of music.
5. A maximum of seven (7) partner weight-support moves are permitted, with up to three (3) of the seven (7) available as optional lifts.
6. Both you and your partner must keep at least one foot on the floor during weight-support moves. If the foot comes off the floor, it will be considered a lift.
7. You must remain in your respective roles throughout the entire routine, with an allowable exception of a one-time role switch that does not exceed 8 beats.
8. Costumes are allowed and encouraged. Appropriate attire is required.
9. Props are **not** allowed. Comedy routines, where a couple dances poorly on purpose for comic effect, are **not** allowed.
10. You must submit your music to our competition DJ at least 3 hours prior to your competition. If possible, submit your music before the event or bring your music to floor trials (see the weekend schedule). Supply your music to the DJ on a USB flash drive. You may also want to bring a backup copy. You are responsible for retaining additional practice copies.
11. Order of dance will be drawn during the contestant meeting. If you and your partner both miss the meeting, we will ask someone else to draw for you.
12. Eligible finalists will earn points in the Rising Star Tour. (See risingstartour.com for details.)

Showcase and Classic

Summary

Our Showcase and Classic competitions are designed to highlight skills in choreographed swing dancing (any recognized style) with a chosen partner. Competitors enter as a couple, supply their own music, and perform a routine prepared in advance.

Showcase routines include lifts, aerials, and other acrobatic or partner weight-support moves as well as lead/follow moves.

Classic routines include traditional lead/follow moves and an “on the ground” approach to the dance. Lifts and aerials are not allowed.

Boogie by the Bay is part of the NASDE tour. (See **nasde.net** for details.) Every effort has been made to ensure our event rules follow current NASDE rules. However, if there is a conflict, the NASDE rules take precedence.

Eligibility

A competitive couple must consist of one leader and one follower. You must remain in your designated roles throughout the routine, with an allowed exception of an 8-count maximum of role switching.

To enter, you and your partner must both be at least 18 years old.

You may enter both Showcase and Classic, but you must dance with a different partner (or in a different role) in each competition.

You are **not** permitted to dance twice in the same competition (even with a different partner) or to enter the Rising Star competition at this event (except if you qualify in a different role).

If you enter another couples competition (such as Strictly Swing), you must enter with a different partner (or in a different role) each time.

We reserve the right to limit our Showcase and Classic competitions to the first 20 couples that enter each competition. A complete entry must include the entry form with signed waivers from both partners, along with the entry fee.

Format for Showcase

1. Routines performed in our Showcase competition should emphasize choreography that includes lifts, aerials, or other acrobatic or partner weight-support moves as well as lead/follow moves.
2. Your routine may include any recognized style of swing dancing. Our judges will expect to see at least 60 percent recognizable swing content.
3. Your performance must be a minimum of 2 minutes and a maximum of 3 minutes, including any formal entrance or exit. The clock begins and judging starts at the first dance movement of your performance, with or without music.

4. Separate entrances are permitted.
5. Breakaways or side-by-side patterns are permitted.
6. “In the air” partner weight-support moves (lifts, aerals), acrobatic maneuvers, and “on the ground” support moves (such as drops, slides, or splits) are permitted.
7. Your routine must include at least 3 “in the air” partner weight-support moves (lifts, aerals). At least 1 of these 3 moves must be an aerial, where the follower’s hips are at or above the leader’s shoulders while the leader is standing (not sitting, squatting, or flexed forward), and the lift must have the appearance of being sustained for 1-3 seconds. There is no lift maximum.
8. You must remain in your respective roles throughout the entire routine, with an allowable exception of a one-time role switch that does not exceed 8 beats.
9. Costumes are allowed and encouraged. Appropriate attire is required.
10. Props are **not** allowed. Comedy routines, where a couple dances poorly on purpose for comic effect, are **not** allowed.
11. You must submit your music to our competition DJ at least 3 hours prior to your competition. If possible, submit your music before the event or bring your music to floor trials (see the weekend schedule). Supply your music to the DJ on a USB flash drive. You may also want to bring a backup copy. You are responsible for retaining additional practice copies.
12. Order of dance will be drawn during the contestant meeting. If you and your partner both miss the meeting, we will ask someone else to draw for you.
13. The top couples will earn NASDE points (if eligible) for additional monetary awards at the end of the NASDE tour. (See nasde.net for details.) Note: If you enter both Showcase and Classic (with different partners), you will only be awarded points once, for the highest placement.)

Format for Classic

1. Routines performed in our Classic competition should emphasize choreography with traditional lead/follow moves and an “on the ground” approach to the dance.
2. Your routine may include any recognized style of swing dancing. Our judges will expect to see at least 75 percent recognizable swing content.
3. Your performance must be a minimum of 2 minutes and a maximum of 3 minutes, including any formal entrance or exit. The clock begins and judging starts at the first dance movement of your performance, with or without music.
4. You and your partner may make separate entrances, but you must join together within 32 beats of music.

5. Once you make contact, you and your partner must maintain physical contact except for spins, turns, short breakaways, and recoveries. If you combine these exceptions, your separation cannot be more than 8 beats of music. For example, if you do a free spin or a turn, don't connect to your partner, and go straight into a side-by-side breakaway, the entire separation cannot be more than 8 beats of music.
6. "In the air" partner weight-support moves (lifts, aerials) are not allowed.
7. "On the ground" partner weight-support moves (such as drops, slides, or splits) are allowed (but not required). A maximum of seven (7) partner weight-support moves are permitted.
8. Both you and your partner must keep at least one foot on the floor during these weight-support moves. If the foot comes off the floor, it will be flagged by our referee for review to determine if it was a violation (part of the choreography) or an error.
9. You must remain in your respective roles throughout the entire routine, with an allowable exception of a one-time role switch that does not exceed 8 beats.
10. Costumes are allowed and encouraged. Appropriate attire is required.
11. Props are **not** allowed. Comedy routines, where a couple dances poorly on purpose for comic effect, are **not** allowed.
12. You must submit your music to our competition DJ at least 3 hours prior to your competition. If possible, submit your music before the event or bring your music to floor trials (see the weekend schedule). Supply your music to the DJ on a USB flash drive. You may also want to bring a backup copy. You are responsible for retaining additional practice copies.
13. Order of dance will be drawn during the contestant meeting. If you and your partner both miss the meeting, we will ask someone else to draw for you.
14. The top couples will earn NASDE points (if eligible) for additional monetary awards at the end of the NASDE tour. (See **nasde.net** for details.) Note: If you enter both Showcase and Classic (with different partners), you will only be awarded points once, for the highest placement.)

Prize amounts

The following prize amounts will be split 50/50 between partners.

	1st	2nd	3rd	4th	5th
WSDC Jack & Jill skill level divisions					
Newcomer Jack & Jill	250	200	150	100	60
Novice Jack & Jill	250	200	150	100	60
Intermediate Jack & Jill	250	200	150	100	60
Advanced Jack & Jill	300	250	200	150	100
All-Stars Jack & Jill	300	250	200	150	100
Champions Jack & Jill	500	300	250	200	150
WSDC Masters Jack & Jill	250	200	150	100	60
Switch-It-Up Jack & Jill	250	200	150	100	60
The Next Generational Jack & Jill (divisions may be combined depending on the number of entries)					
Junior Leader & Champion/All-Star Follower	250	200	150	100	60
Junior Follower & Champion/All-Star Leader	250	200	150	100	60
Strictly Swing skill level divisions					
Newcomer/Novice Strictly Swing	250	200	150	100	60
Intermediate Strictly Swing	250	200	150	100	60
Advanced Strictly Swing	300	250	200	150	100
All-Stars Strictly Swing	300	250	200	150	100
Champions Strictly Swing	500	300	250	200	150
Masters Strictly Swing	250	200	150	100	60
Routine competitions					
Pro-Am	300	250	200	150	100
Rising Star	300	250	200	150	100
Showcase	700	500	400	300	200
Classic	700	500	400	300	200

Disclaimer and copyright notice

We will make every effort to conduct all competitions in accordance with these rules. However, we reserve the right to make any changes that we deem necessary for any competition. If we need to make any changes to our competitions or to these rules, we will post them on our website and Facebook event page (if possible) or announce them at the event.

Copyright © 2025 by The Next Generation Swing Dance Club. All rights reserved.

If you have questions about our competitions or would like to request permission to reproduce or adapt these rules, contact us at boogie@nextgenswing.com.

Last updated: September 18, 2025